



Kevin Earl Taylor, *Transmigration*, oil and acrylic on panel, 24 x 48 inches, 2014

K. Imperial Fine Art is pleased to present, *LUX*, a solo exhibition featuring, Kevin Earl Taylor. *LUX*, will feature oil and acrylic paintings that represent visual and imagined moments, which are imperceptible through human sensation. *LUX* will be on view for the month of November with an artist's reception Thursday, November 6<sup>th</sup> from 5:30 -7:30 pm.

Referencing the degree of visibility to the human eye, Taylor beautifully depicts detailed, yet delicate dialogues between animals and surreal landscapes. Incorporating geometric stratospheres within the landscape, Taylor allows the final image to resonate a mysterious interpretation of the unknown. Taylor's paintings allow for the viewer to deconstruct the unknown, while establishing a human perspective significant and purposeful to the animal observer, provoking the question if one's relationship with nature and animals is lawful.

Kevin Earl Taylor is a native from Charleston, South Carolina and now lives and works in San Francisco, California. In 1995 he received a B.F.A. from The Savannah College of Art and Design. His work has been exhibited and published throughout the US, as well as internationally. Though primarily an oil painter, he also explores time based art forms such as sound and video. Taylor has illustrated for record labels and various publications, including a T.C. Boyle short story *A Good Home* for Playboy magazine. Currently, Taylor has an oil painting exhibited at the Japanese American National Museum in Los Angeles, CA.

*LUX* will be on view for the month of November. For further information or to inquire about the work, please contact Gallery Director, Meghan Corso at 415.277.7230 or by email at [meghan@kimperialfineart.com](mailto:meghan@kimperialfineart.com).

K. Imperial Fine Art is located at 49 Geary, suite 440, San Francisco, CA. Gallery Hours are: Tuesday – Friday 11 am -6pm, Saturday 11am -5:30pm and by appointment.